

THE COLLEGE CHEER

NEC PLURIBUS IMPAR.

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ST. JOSEPH'S COLLEGE, MARCH 25, 1922.

NO. 9.

UNIVERSITY PROFESSOR COMING TO COLLEGEVILLE.

Professor Elmer Marshall, a member of the Indiana Central University of Indianapolis will appear on our stage on the evening of March 29. Mr. Marshall is a noted instructor in public speaking and comes to Collegeville not unknown, having made his initial appearance here last year, on which occasion, his program consisted of humorous readings as well as pathetic scenes, impersonations and extracts from Shakespeare.

In looking forward to this date, we have no reasons to fear a disappointment, for Professor Marshall's work is a perfection of diversified entertainment.

HISTORICAL DRAMA IN PREPARATION.

C. L. S. TO FEATURE REIGN OF ALEXANDER.

What will most probably be a very alluring program for lovers of history will be presented under the auspices of the Columbian Literary Society on April 23. The drama, Alexander III. consists of five acts, dealing with the all important chapter of mediaeval history which treats of the rupture of the once intimate relations between the Monarchy and the Papal Empire.

Father Ildephonse, director of dramatics, assures us that no effort will be neglected in preparing this program which will undoubtedly excel all previous performances of the year.

Alexander III. is a drama of recognized intrinsic value. It was presented in Collegeville in the spring of 1907. Its second appearance will claim the extensive appreciation which the first presentation received.

SEMINARY PLANS COMPLETED.

Plans for the new Mount St. Mary Theological Seminary at Norwood, a section of Cincinnati have been completed. The Seminary is to cost about \$900,000.00.

ALUMNI INVITATIONS ISSUED.

OLD COLLEAGUES RETURNING MAY 2 AND 3.

Former St. Joe students will respond to invitations and arrive in Collegeville on May 2'd to refreshen memories and to renew acquaintance of their "better days."

During the past several weeks the faculty has been busily engaged in preparing a very extensive program, the likes of which has never before been witnessed in Collegeville. Neither pains nor money have been stinchingly employed and the welcome of our predecessors on this occasion will surpass the anticipations of everyone. Alumni Day will be a genuine Gala Day.

The all important number of this program is the exhibition of Father Albin Scheidler's Turner Squad, which is scheduled for eight in the evening of May 2. This number includes a vast variety of Calisthenics, many of which are entirely new, and which is bound to surpass any former exhibition by these daring and laudable athletes.

The Very Rev. Albert Fate of the Toledo Diocese has written his acceptance of the very Rev. Rector's invitation to deliver the Alumni Address on May 3.

The ever anticipated baseball game between the Alumni and the Varsity will take place in the morning. Wagers are ten to one that the laurels this year will be captured by the Varsity. The business meeting and banquet will immediately occupy the succeeding hours. The College Orchestra will furnish the music on these occasions, during which festivities the Raleigh Club will banquet in the Gold Room of Hotel Makeever.



With 31 countries now represented by embassies of legation at the Vatican, the diplomatic influence of the Holy See is the greatest, perhaps, in the history of the Church.

EXCELLENT PROSPECTS FOR REPS OF '26 AND '27.

A week ago last Sunday was a time of rejoicing for the First Midgets, when they won their first bout from the Rensselaer Freshmen by the score of 18 to 1. Much credit is due to the gameness of both quints, St. Joe for their brilliant teamwork and phenomenal shots, and the town lads for their enduring spirit. No doubt, the majority of the Rensselaerians were lost on our floor, and consequently stage frightened, which accounts for their small score.

NEWMANS ENTERTAIN with PLEASING PROGRAM.

On the eve of St. Patrick's Day, the Junior Literary Society furnished a delightful evening's diversion. The prominent participants of the program were Frank Pischke, who delivered an entertaining discourse on Ireland's Apostle; Edward Zahnle in a dramatic recitation "How Ruby Played;" and, Leonard Zimmerman in a vocal solo, "The Harp That Once Through Tara's Halls." The other participants helped to make the evening's program a success.

C. S. M. C. MEETING.

The C. S. M. C. held the fourth meeting of the year on Sunday morning, March 19, in Alumni Hall. The report of the Treasurer showed that this Unit has accomplished many vital things since the second semester. Our Unit can again boast of a 100 percent membership. A special feature of the meeting were the readings of Messrs. Rohling and Osterhage. Each speaker emphasized the necessity of the C. S. M. C. and pointed out the various ways of assisting to further the interests of the organization. Mr. Osterhage described some of the prevailing conditions of the Missions, showing the hardships that must be undergone by those who labor in this field. The readings were well received and it is hoped that a like feature will be had for the next meeting.

GEORGE WASHINGTON — AMERICA'S IDEAL.

PRIZE ESSAY In the Chicago Tribune Essay Contest.

We cannot fully appreciate Washington's great worth because he stands so far above us. As the "Father of our Country" we love him; as our ablest general and statesman we admire him; but as the champion of American principles we honor him as our Ideal.

Washington is no superhuman "Boewulf." We esteem him not because of any divine attributes, but because he faithfully discharged the most trying duties. Washington became great not through royal blood or famous through princely favor. Actuated by the purest motives of an unflinching adherence to the right and an unselfish devotion to friend and country, he rose to the highest place in the hearts of his countrymen. The star of his fortunes was often darkened by threatening clouds but he never lost heart. His hopes were his country's hopes and he toiled on heroically to the end. When crowned with the laurels of success he gloried not in his own achievements, but in the triumph of his country.

The name of Washington makes our hearts throb with a livelier patriotism and arouses within us every noble quality of manhood. Even if we can not hope to attain the high standard of our hero we can still look up to him as our Ideal. His example, so great, should influence and move every true son of America to imitate so worthy a father. Then indeed will Lincoln's prayer be answered and, "This nation shall not perish from the earth."

Note: — The Essay by Walter T. Pax of the Fourth English Class has been awarded Eighth Indiana Prize in the Chicago Tribune Essay Contest. Selected from over 6000 essays as one of the prize winners, it deservedly occupies a prominent place in this issue of 'THE CHEER.'

C. S. M. C. MOVIE.

"The Rosary" a First National Production given under the auspices of the C. S. M. C. proved the most interesting movie of the year. Seldom if ever do we witness a play of a religious nature which does not in some way depart from our conception of what it should be, for this reason, from the Catholic viewpoint, the picture was in every way commendable.

COLUMBIANS MEET.

The C. L. S. Critic, Joseph Linder, appeared before the society during the course of its meeting on Sunday morning, March 12, and very ably pointed out the characteristics of the program given under the auspices of the society a few evenings previously. Mr. Voskuhl, chairman of the executive committee, announced the participants in the drama Alexander III. which is to be staged on April 23. The proposed minstrel has fallen short of the ideals and standards of the Columbians and the idea of such a program has been forsaken.

IRISH APOSTLE

COMMEMORATED.

St. Patrick's Day caused the daily routine of the students' life to vary a little. No classes were held in the college and after the Very Rev. Provincial had sung a High Mass, excursions were made into the country. Many accepted the extended privilege of visiting Rensselaer in the afternoon.

March 17, is surely a day of expectation, and it is to be regretted that the inclement weather prevented us from recording this date a Gala Day, as was planned.

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FINAL LEAGUE STANDING.

After a series of hotly contested games, many of which resulted in very close scores, the league season has been closed. In the following report the names of the winners are ranked first in each of the divisions.

SENIOR LEAGUE.

	Won	Lost	%
IV Latins	7	1	875
III Latins	6	2	750
Seniors	4	4	500
I & II Latins	2	6	250
Com.	1	7	165

JUNIOR LEAGUE.

Pirates	5	1	833
Black Hawks	4	2	666
Redwings	3	3	500
G. B's	3	3	500
Meteorites	2	4	333
Imperials	2	4	333
Comets	2	4	333

ACADEMIC LEAGUE.

Triangles	5	0	1000
C. P. T's	4	1	800
Mugwumps	3	2	600
Cincos	2	3	400
Odds	1	4	200
Bastin's Prides	0	5	000

MIDGET LEAGUE.

Silverstars	6	1	857
Amateurs	5	2	714
F. W's	2	4	333
Tigers	0	6	000

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Harvard Lampoon.

Linder: I am going to send these socks to the poor in Mexico.

Boeckman: What for, ammunition?

Kraus: "Why are you asking me for help? Haven't you any close relatives?"

Krill: "Yes, that's the reason why I am appealing to you."

"How did you get such a bruised eye, Rastus?"

"Well, boss, I was out a-lookin' for trouble, an' dis yere eye was de fust to find it."

"I'm a self made man," said the proud individual. "Well you are all right, except as to your head," commented the other.

"How's that?"

"The part you talk is out of proportion to the part you think with."

Parson: Does you all take this man fo' better or fo' worse?

Bride-elect: Lan-sake, pahson, how kin Ah tell so soon!

Why do you call your dog "Tonic?"

Because he's a mixture of bark, steal, and whine.

Ah, kind friend, it is deeds not words that count.

Oh, I don't know. Did you ever send a telegram?

TRUE MUSICIANSHIP.

If we glance over the daily papers and magazines we will note how America is advancing in the musical world; how prominent officials and business men are promoting a musical atmosphere in the office, in the shop and in their various communities. The world wants musicians. Now is your chance to take a band instrument! This is our last call! Help us by joining! If we receive enough material, without doubt we will organize a junior band whose members will be eligible to the band after a short period of experience with the junior organization. Nevertheless, nothing can be done until more enthusiastic and ambitious students volunteer. What a great pleasure it was last September to listen to the band concerts! How much more pleasant will be your experience, if you are among the players and feel confident that you are contributing to the beautiful strains that enthrall the very souls of the listeners. Remember lessons will be given gratis! Don't miss this opportunity! Get a horn! Join at once! We want St. Joseph's Band to be the best of any college, but it all depends upon you!

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Selected.

MR. PACKARD RENDERS EXCELLENT PROGRAM.

The high expectations of the audience at the program presented by Mr. Packard on the evening of March 10

were fully satisfied. In fact all the criticism of this rendition is necessarily one of praise and admiration. To judge from the attitude of the audience, it was undoubtedly the most universally enjoyed program of the three presented at the college by the Redpath Chautauqua since last September.

Perhaps never did we so fully realize the existence of so many characteristic physiognomies, and especially not among the people who hail from the U. S. A.' To many of us, a face is simply a face, regardless of the certain individual peculiarities. To Mr. Packard, however, a face is an inspiration; it is the gauge of a personality, the manifestation of a character, the revelation of a soul. And what is more, Mr. Packard has a rare ability to portray that conception in an almost perfect pictorial sketch. But, he does not confine himself to faces alone. Being a lover of nature and a deep sympathizer with his fellow-men, he indulges in the portrayal of scenes, highly suggestive of the familiar strains "How dear to my heart are the scenes of my childhood" and "The Old Folks at Home."

Although a master cartoonist, Mr. Packard has proved himself an artist in other fields as well. His music and singing were well appreciated. His interspersions of humor and verse occupy the ear, while the eye is intent upon the evolution of some distant figure from an apparent chaos.

The most admirable feature is the speed, the ease, and the exactness with which he draws his sketches. In all these productions there is something which we do not see; something which we can perhaps scarcely realize; — the ripe experience and those years of practice which must precede the rendition of a program so successful.

Hennes: I'm going to have my voice tried.

Butch: If you do it you will be convicted.

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Collegeville, Ind., March 25, 1922.

EDITORIALS.

In the Auditorium.

We feel that the time has ripened when it is a duty to employ this press to briefly remark upon the conduct of some students in the auditorium. Do you realize that there is scarcely a greater insult than to laugh and hiss at a man while he is on the stage doing his utmost towards your entertainment? When a participant in the Newman Program completed his encore, some young up-start gave his approval by saying 'Amen' in accents that carried through the whole hall. This is not fun, but it is idiocy. We try to feel that in the majority of cases some attitudes result from sheer thoughtlessness, but, there is no apology for mock laughter and hissing. Imagine yourself in the place of the performer, think how you would feel under the same circumstances. Remember it does not matter who stands before you on the stage whether in a play, delivering an oration, or offering a musical number, it is the duty of every well bred individual to pay attention.

We trust that this will be the last mention ever to be made in this paper regarding such conduct. Let the shoe be worn by him whom it fits.

In human nature there exists a certain marked antipathy against work. It is recognized as a curse. But, in reality, work is a blessing in disguise — it is that final medium through which we can acquire, or rather regain that designated state of peace and contentment. Sound morals recognize this point, and serious objections have been raised against laziness and indifferentism. From the deep-rooted and often unintelligible thoughts of Carlyle we learn that work is the most sure remedy in overcoming the countless maladies borne by mankind. The toiler does not find his consolation in dreaming of Utopia, but in work, for there alone does he perceive himself contributing to his own advancement. How much more noble is the work of a student, whose purpose is to benefit others by first benefitting himself. This is friendship. It is more, it is comradeship!



Of late we hear so much of crimes and crime waves that we are lead to believe that we are living in the days of pre-civilization. We have sunk far below the moral standards which our forefathers have set, and the time is now at hand when society must awaken to it's sense of duty. New laws need not be decreed, but the old laws must be enforced. The criminal must feel their weight. Less sympathy must be manifested in his cause. Too often, indeed, are the reports of insanity boards and gold and silver accepted. If a man deliberately murder another in cold blood his life should be taken for the sake of the common good.

One of America's foremost newspapers lately carried an editorial whose final paragraph read thus: "Civilization progressed from torture to public hanging, without torture: then to private hanging; now (in some states) to the electric chair. Why not take another step towards civilization in preparation for the final elimination of capital punishment?" —Such words are almost inconceivable from one who has much to do in directing morals and presenting problems to the general public. The death penalty should not be eliminated for it is absolutely too necessary, since it is a three fold good, being: a repressive force against the savage nature of criminals; a protection to the law abiding; a marked reintergenerating force of moral order, which is always deeply disturbed by crime. To do away with capital punishment is to open our portals to crime and criminals.

OUR MISSION UNIT. THE STUDENTS' VISION.

"The young men shall see the visions." Youth is buoyed up by it's visions and a great portion of the worlds progress is due to the fact that youth, having seen, translates the sight into action, and the impulse sets in motion the factors upon which advance is continued. The visions of youth are not always realized in sober fact, but extravagance of detail can be excused in view of the real gains wrought, and in every instance they contain a nucleus of solid matter upon which to build a structure fit to serve the purpose in view.

And what could be a grander theme for visions of youth than the progress and triumph of the Kingdom of God? Our Blessed Lord and His apostles were young men.

It was with this thought in mind that a few Catholic students conceived the idea of a Mission Crusade, which should not alone redeem the physical spots made holy by the footsteps of God Incarnate, but should buy back for Him the souls led astray by the malice and deceit of the devil in heathen lands. A Crusade truly, for their only weapon was the Sign of the Cross; their only ammunition, prayer and the Sacraments of the Church. Nothing short of this high ideal entered into the foundation of the Catholic Students' Mission Crusade.

Upon Catholic America is laid a burden. No other country in the world is so rich, so prosperous. Nowhere else has genius harnessed itself so consistently to accomplish with greater skill and ease the tasks of every day. And American Catholics have their share of these American characteristics. God has placed it in their power to save the missions which Europe has been compelled to abandon and to plant new ones in places where His word has never yet been heard. The Catholic students must and will lead in this work, and the Crusade is their answer as to how they will do it. (Watch this space in our next issue.)

POPE'S WILL FILED.

The will of the late Benedict XV is dated 1916 and is a model of clearness. His modest property of Pegli, near Genoa is left to his nephew, whilst everything else is left to the Church. "On my elevation to the Pontificate," the will reads, "I voluntarily deprived myself of all the personal goods I owned." All that came to him during his Pontificate, Benedict XV regarded as the exclusive property of the Church.





CHEER UPS



What a cunning little fellow Mr. O'Connor is.
Cunning? Why he's dreadfully bow legged.
Yes, but that gives him such an arch look, you know.

Gallagher: Bet I know where you got that tie.
White: Five bucks says you don't.
Gallagher: Around your neck, you boob.

Have patience! Remember it took Milton 15 days to complete one page. Convict 653: Only 15 days? Why I've been six years on one sentence, and ain't half finished.

Photographer (to young man) It will make a much better picture if you put your hand on your father's shoulder.
The father: Huh! It would be more natural if he had his hand in my pocket!

Barber: I want a motto from Shakespeare to hang up in my shop. Can you give me one?
Patron: Of course, how will this do? "Then saw you not his face."

Irate Father: It's astonishing, Richard, how much money you need.
Son: I don't need it, father; it's the candy store, the Princess Theatre, and the College Inn.

Nurse (examining patient) And do you always stutter like that?
Stude: N-n-no sir, only w-when I t-t-talk.

Fate: My ancestors came over with the first settlers.
Stutz: Very likely. We had no immigration laws then.

Lieg: I have dropped ten pounds in weight since I had this cough.
Muldoon: A little cough drop, eh?

Herzog: Laugh and grow fat.
Buckley: Pooh! you mean, "Grow fat and get laughed at."

Koenig: I stood there in the silent night, wrapped in thought.
Uhrich: Gosh, how chilly you must have been.

ONE ARGUMENT FOR EVOLUTION
Professor Garner reports that the female ape says "Moohoo" and the male ape replies "Mahoo." Last week we heard Bastin ask someone "Whose is oo?" and the reply was "I's oo's."

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WHERE QUALITY AND SERVICE COUNT

HENRY WADSWORTH LONGFELLOW and HIS WORKS.

Several years ago I chanced to pick up a little book, "The Courtship of Miles Standish," by Henry Wadsworth Longfellow. I must confess that up to that time Longfellow was practically unknown to me so I was inquisitive. A glance at the introduction told me that the book was about early Puritan life in the colonies. In disgust I threw the book aside and selected a work of modern fiction, for I thought the poor book to be one of those fruitless, half-unreal portrayals of Puritan life.

It may seem strange but "The Courtship of Miles Standish" was always before my mind, dancing luringly, until I decided to read the book whether I liked it or not. Not many lines were read when I realized that the story had so gripped me with interest that I could not again put it aside until it was finished. This was my first experience of reading Longfellow, but not the last. Thus a little book gave me a love for its author and I decided to make a study of his life, also to read more of his works.

Early one morning in 1807, while most of the city was still sleeping, the Hon. Stephen Longfellow and his wife were rejoicing over the birth of a son. They thanked God for this precious gift and called him Henry Wadsworth.

As his parents were not wealthy it is not wrong to suppose that his early life was spent in toil and poverty, and not in luxury and ease. Nevertheless our poet seems to be a true descendant of his Puritan ancestors, for as they worked against hardships and poverty, and won, so he battled with life's problems and came through them, a victor.

At the early age of fourteen Longfellow entered Bowdoin College and

in due time graduated. As he was the best grammarian of his class the faculty of the college offered him the professorship in modern languages, if he would spend several years abroad in order to prepare himself more thoroughly for the work. Longfellow responded with joy and in 1826 set sail for Europe. During his sejour abroad he wrote his first book, "Outre-Mer," which is, it seems, somewhat modeled after Irving's "Sketch Book."

Five or six years of untiring work at Bowdoin brought Longfellow the offer of the professorship of "Belles-Lettres" at Harvard. Again a year was spent abroad, in Germany and Holland. This entire stay was clouded by the death of his wife. The result of this unenjoyed journey is "Hyperion," a reflection of the poet's mood and mind.

The next twenty years were spent in strictly performing the duties of his professorship. Finally, however, he resigned, in 1854, to spend the rest of his life in a literary way. This last period of Longfellow's life is like the last chapter of a good book, except that it had one blot on its happiness and tranquillity, the death of his second wife. At last his hour came and our poet passed to his reward, mourned by the entire nation, yea, the world.

In 1838 "A Psalm of Life" appeared anonymously in the "Knickerbocker Magazine." The nation and in rapturous joy praised its unknown poet, who had written this simple little poem, which overflowed with genuine expressions of heavenly ideals. People waited expectantly until the "Voice of the Night" appeared, bearing the signature of Henry Wadsworth Longfellow. Instinctively they knew that this was their genius. Applaud after applaud followed and the poet responded with the "Spanish Stu-

dent," "Evangeline," "Hiawatha," the "Courtship of Miles Standish" and others, all worthy of a fond remembrance. Later on Longfellow tried his skill in a new way by translating Dante's "Divina Comedia." This may be judged by the fact that it is considered by many, to be the best translation of the world's greatest poet.

In "A Psalm of Life" Longfellow defies pessimists and takes an optimistic view of life, as it were, telling us that "Virtue treads paths that end not in the grave," that man's life is only a short visit and that soon we will go home, to heaven. This no doubt is one of the writer's greatest traits, — his optimism.

"The Courtship of Miles Standish" met with almost universal favor. Though at times Longfellow's lines are neither prose or poetry, this work has withstood the ravages of time and is still a sensation to the reader.

Seldom did any other show us happiness, distress, and all the other emotions of the soul, as does Longfellow in this beautiful poem, "Hiawatha" is so musical that the reader cannot help feeling the joyous spirit of the poet, as with Hiawatha he rambles past whispering brooks, and sweetly singing birds, accompanied by the warm, odorous winds of the forest. These are truly "soul satisfying lines."

I would feel ashamed of myself if I should utter anything derogatory about "Evangeline" for in reading this poem I have also read the man who wrote it, and found him so noble, and so remarkably wonderful, that I love him. It is the opinion of many that "Evangeline" is Longfellow's greatest work. In it he shows the understanding of the home, and his reverence of Faith, Hope, and Charity. It is a tale so charmingly and exquisitely wrought that it cannot help but hold an envied position in the hearts of all red-blood-

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ed people. Holmes says: "The story is beautiful in conception as in execution. I read it as I should have listened to some exquisite symphony, and closed the last leaf, leaving a little mark, which told a great deal more than all the ink in the world."

There have possibly been very few writers who held the key to the hearts of the readers, as Longfellow has. With his understanding of the American home he would write an idyl which made him a member of every family, the entertainer of all innocent children. He seems to think: "Oh, what would the world be to us if the children were no more?"

The simplicity of all Longfellow's works is very conspicuous, but "deep and true feeling is always simply expressed." He also loves to dwell upon beautiful, home life and makes it resplendent with virtues until it is as "the moon among the lesser stars."

In many respects the most outstanding figure in American letters is Longfellow. His genius consists in breadth, beauty, and fine taste. He was perhaps the most cultured scholar of his day, yet his poems make brothers of the cultured and the unlettered, of the rich and the poor.

Longfellow was not only the popular poet of America but also the best loved in England. Cardinal Wiseman of England has expressed about the most complete criticism and splendid tribute to him, that I have ever met. He says: "There is no greater lack in English literature than that of a poet of the people, — of one who shall be to the laboring classes of England what Goethe is to the peasant of Germany." He was a true philosopher who said, "Let me make the songs of a nation, and I care not who makes the laws." There is one writer who approaches nearer than any other to this standard; and he has already gained such a hold on our hearts that it is almost unnecessary for me to mention his name. Our hemisphere cannot claim the honor of having brought him forth; but still he belongs to us, for his works have become as household words wherever the English language is spoken. And whether we are charmed by his imagery, or soothed by his melodious versification, or elevated by high moral teachings of his pure Muse, or follow with sympathizing hearts the wonderings of Evangeline, I am sure that all who hear my voice will join with me in the tribute I desire to pay to the genius of Longfellow." So noble a wreath of glory awes me, and I am put to silence.

F. L. F. '24.

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Rubber Heels — Sewed Soles.

PRESIDENT INAUGURATED.

On the evening of Sunday, March 5, a large audience witnessed the inauguration of the newly elected president of the Columbian Literary Society, George Werner. In his address he paid an eloquent tribute to the lately deceased pontiff, Benedict XV.

Edward O'Connor appearing in a demonstration of "How not to do it" left an impression equally as deep, but in a different vein.

The debate, "Resolve that the limitation of armaments will lessen the the probability of war", was conducted by Leo Breitenbach and Henry Druffel for the affirmative and Gregory Boeckman and Julian Voskuhl for the negative. The judges voted two to one for the affirmative.

The Fourth High Class executed a farce of one act entitled, "Johnson's Busy Day."

Two prominent numbers of the program were musical selections by Messrs. Alig and Wimmers. Mr. Alig presented a cornet solo and Mr. Wimmers a talented musician from Dayton Ohio, gave a violin solo.

GREATEST OF GAMES.

The origin of base ball is lost in the many labyrinths of prehistoric antiquity.

The interest of the game did not lessen with the advance of the centuries. "Catch and hold," said John Heywood about 1565. Shakespeare hints at the game frequently, "To what base uses we may return, Horatio," and "A hit, a very palpable hit," are familiar quotations from Hamlet. In Macbeth he says: "Fair is foul, and foul is fair," and in Richard III., "Pitchers have ears."

Other famous authors of former days refer unmistakably to baseball. "Afraid to strike," says Pope; "Delay to strike," says Milton. Thomas Campbell in "Locheil's Warning," uses the words, "With his back to the field," evidently referring to some famous pitcher of the time, and the Earl of Chesterfield tells of "a great rough diamond." But why multiply instances? The game of baseball was, is now, and ever shall be, the greatest of games. (Exchange)

ALL STARS SHINE BRIGHT.

Playing in ten minute quarters and alternately shifting two selected quints into the fray, were the tactics used by Manager Hennes, when his All Star selection defeated the All Saints Club of Hammond on Sunday, March 5, in a spectacular collision. A remarkable incident of the game was the even scoring of the two All Star quints; the first two quarters tallying 14 points each, and the last two caging 7 each, while the Hammond team secured 18 points for their share in the score column. The majority of the All Saints scores were made by their speedy little forward who succeeded in looping 7 baskets. On the whole the game furnished a lively entertainment, besides displaying good marksmanship and teamwork.

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